

Mariame Clément

Curriculum vitae

2019-2020 *Barkouf* (revival) in Cologne, *Agrippina* (revival) at the Teatro de la Maestranza in Seville, *Achille in Sciro* at the Teatro Real in Madrid (performances cancelled), *Il Barbiere di Siviglia* (revival, production cancelled) in Nancy, *Leonora* (Paër) at the Innsbrucker Festwochen der alten Musik.

2018-2019 *Barkouf* (Offenbach) at the Opéra national du Rhin, *The Bartered Bride* at the Semperoper Dresden, *Don Quichotte* at the Bregenz Festival, **contribution** at the forum Bpifrance Inno Génération, co-director of the film *L'Odyssee d'Offenbach* by François Roussillon.

2017-2018 *Salome* in Essen, *Il Ritorno d'Ulisse in patria* (revival) in Nuremberg, *Lulu* in Santiago de Chile.

2016-2017 *The Fairy Queen* at the Theater an der Wien, Rossini's *Armida* (revival) in Montpellier, *Il Ritorno d'Ulisse in patria* at the Théâtre des Champs-Élysées (Paris), *Agrippina* (revival) in Antwerp, *Calisto* at the Opéra national du Rhin, *Don Pasquale* (revival) in Glyndebourne.

2015-2016 *Don Pasquale* (revival) for Glyndebourne on Tour, *Armida* (Rossini) in Ghent, *L'Étoile* in London (ROH), *Das Liebesverbot* at the Opéra national du Rhin.

2014-2015 *Armida* (Haydn) for Arcal (Saint-Quentin-en-Yvelines and tour in France), *Hänsel und Gretel* (revival) at the Opéra national de Paris, *Die Zauberflöte* (revival) in Cologne, *Il Barbiere di Siviglia* (revival) in Oviedo, *Le Grand Macabre* in Essen, *Castor et Pollux* (revival) in Toulouse, *Poliuto* in Glyndebourne, *Le Nozze di Figaro* (revival) in Nuremberg.

2013-2014 *Die Zauberflöte* (revival) in Graz, *Les Pigeons d'argile* in Toulouse, *Platée* (revival) at the Opéra national du Rhin.

2012-2013 *Agrippina* in Ghent and Oviedo, *Die Zauberflöte* at the Opéra national du Rhin, *Le Nozze di Figaro* in Dortmund, *Hänsel und Gretel* at the Opéra national de Paris, *Platée* (revival) in Nuremberg, *Don Pasquale* (revival) in Glyndebourne, *Die Entführung aus dem Serail*, Workshop on dramatic and musical interpretation at the **Abbaye de Royaumont**.

2011-2012 *Don Pasquale* for Glyndebourne on Tour, *Il Viaggio a Reims* (revival) in Antwerp/Ghent, *Die Leidenschaften (The Passions)*, **an**

exhibition at the Deutsches Hygienemuseum in Dresden, *Der Rosenkavalier* at the Opéra national du Rhin.

2010-2011 *La Belle Hélène* (revival) at the Opéra national du Rhin, *Castor et Pollux* at the Theater an der Wien, *Faust* in Graz, *La Bohème* (revival) in Limoges.

2009-2010 *La Bohème* at the Stadttheater Bern, *Il Barbiere di Siviglia* (revival) in Tel Aviv, *Platée* at the Opéra national du Rhin, *Il Giasone* in Antwerp/Ghent.

2008-2009 *La Belle Hélène* (revival) in Nantes, *Il Barbiere di Siviglia* (revival) in Oviedo, *Die Entführung aus dem Serail* in Braunschweig, *Rigoletto* at the Opéra national de Lorraine, *Werther* at the Opéra national du Rhin.

2007-2008 *Il Viaggio a Reims* (revival) in Tel Aviv, *Le Comte Ory* at the Athens National Opera, *Il Barbiere di Siviglia* in Bern.

2006-2007 *Il Viaggio a Reims* in Oviedo, *La Belle Hélène* at the Opéra National du Rhin, *La Traviata* in Bern and *Pirame et Thisbé* (an opera by Rebel and Francoeur, performed for the first time since 1771) in Nantes and Angers.

2006 Return to Paris.

2005-2006 *Il Viaggio a Reims* in Bern, *Guillaume Tell* (Grétry) in Biel-Solothurn, and *Albert Herring* in Lübeck.

2004 Début production as director: *Il Signor Bruschino / Gianni Schicchi* at the Lausanne Opera, with sets and costumes by Julia Hansen.

2003 Third Prize at the European Opera-Directing Competition organized by Opera Europa and Camerata Nuova in Wiesbaden.

2003-2005 Assistant director, in particular at the Opéra National de Montpellier (*Le Nozze di Figaro*, Franziska Severin; *Un Ballo in maschera*, Alexander Schulin), in Ghent/Antwerp (*Rinaldo* revival) and at the Opéra National du Rhin (*L'Italiana in Algeri*, Christof Loy).

2002-2005 Seminal professional experiences at the opera: internships (*Rinaldo*, Opéra National de Montpellier, Nigel Lowery and Amir Hosseinpour; *Götterdämmerung*, Dresden Semperoper, Willy Decker), extra (Staatsoper Berlin), interpreter for Ursel and Karl-Ernst Herrmann (*Médée*, Deutsche Oper Berlin), French coach for chorus and soloists (Staatsoper and Deutsche Oper), assistant stage manager (Opéra National de Paris).

2001 First internships at the Staatsoper Unter den Linden in Berlin: *Der fliegende Holländer* with Harry Kupfer and *La Bohème* with Lindy Hume.

1999 Relocation to Berlin; commencement of doctorate in art history focusing on medieval Persian miniature painting.

1997-1999 Teaching assistance in French at Harvard University.

1994-1997 Degree in literature and art history at the École Normale Supérieure (Paris).

Born in Paris.