

## **Mariame Clément**

### **Curriculum vitae**

**2019-2020** *Barkouf* (revival) in Cologne, *Agrippina* (revival) at the Teatro de la Maestranza in Seville, *Achille in Sciro* at the Teatro Real in Madrid (performances cancelled), *Il Barbiere di Siviglia* (revival, production cancelled) in Nancy, *Leonora* (Paër) at the Innsbrucker Festwochen der alten Musik, production reduced to a semi-concert version.

**Oper! Awards 2019**, Best Rediscovery for *Barkouf*; **Österreichischer Musiktheaterpreis 2020**, Best Production for *Don Quichotte*..

**2018-2019** *Barkouf* (Offenbach) at the Opéra national du Rhin, *The Bartered Bride* at the Semperoper Dresden, *Don Quichotte* at the Bregenz Festival, **contribution** at the forum Bpifrance Inno Génération, co-director of the film *L'Odyssée d'Offenbach* by François Roussillon.

**2017-2018** *Salome* in Essen, *Il Ritorno d'Ulisse in patria* (revival) in Nuremberg, *Lulu* in Santiago de Chile.

**2016-2017** *The Fairy Queen* at the Theater an der Wien, Rossini's *Armida* (revival) in Montpellier, *Il Ritorno d'Ulisse in patria* at the Théâtre des Champs-Élysées (Paris), *Agrippina* (revival) in Antwerp, *Calisto* at the Opéra national du Rhin, *Don Pasquale* (revival) in Glyndebourne.

**2015-2016** *Don Pasquale* (revival) for Glyndebourne on Tour, *Armida* (Rossini) in Ghent, *L'Étoile* in London (ROH), *Das Liebesverbot* at the Opéra national du Rhin.

**2014-2015** *Armida* (Haydn) for Arcal (Saint-Quentin-en-Yvelines and tour in France), *Hänsel und Gretel* (revival) at the Opéra national de Paris, *Die Zauberflöte* (revival) in Cologne, *Il Barbiere di Siviglia* (revival) in Oviedo, *Le Grand Macabre* in Essen, *Castor et Pollux* (revival) in Toulouse, *Poliuto* in Glyndebourne, *Le Nozze di Figaro* (revival) in Nuremberg.

**2013-2014** *Die Zauberflöte* (revival) in Graz, *Les Pigeons d'argile* in Toulouse, *Platée* (revival) at the Opéra national du Rhin.

**2012-2013** *Agrippina* in Ghent and Oviedo, *Die Zauberflöte* at the Opéra national du Rhin, *Le Nozze di Figaro* in Dortmund, *Hänsel und Gretel* at the Opéra national de Paris, *Platée* (revival) in Nuremberg, *Don Pasquale* (revival) in Glyndebourne, *Die Entführung aus dem Serail*, Workshop on dramatic and musical interpretation at the **Abbaye de Royaumont**.

**2011-2012** *Don Pasquale* for Glyndebourne on Tour, *Il Viaggio a Reims* (revival) in Antwerp/Ghent, *Die Leidenschaften (The Passions)*, **an exhibition** at the Deutsches Hygienemuseum in Dresden, *Der Rosenkavalier* at the Opéra national du Rhin.

**2010-2011** *La Belle Hélène* (revival) at the Opéra national du Rhin, *Castor et Pollux* at the Theater an der Wien, *Faust* in Graz, *La Bohème* (revival) in Limoges.

**2009-2010** *La Bohème* at the Stadttheater Bern, *Il Barbiere di Siviglia* (revival) in Tel Aviv, *Platée* at the Opéra national du Rhin, *Il Giasone* in Antwerp/Ghent.

**2008-2009** *La Belle Hélène* (revival) in Nantes, *Il Barbiere di Siviglia* (revival) in Oviedo, *Die Entführung aus dem Serail* in Braunschweig, *Rigoletto* at the Opéra national de Lorraine, *Werther* at the Opéra national du Rhin.

**2007-2008** *Il Viaggio a Reims* (revival) in Tel Aviv, *Le Comte Ory* at the Athens National Opera, *Il Barbiere di Siviglia* in Bern.

**2006-2007** *Il Viaggio a Reims* in Oviedo, *La Belle Hélène* at the Opéra National du Rhin, *La Traviata* in Bern and *Pirame et Thisbé* (an opera by Rebel and Francoeur, performed for the first time since 1771) in Nantes and Angers.

**2006** Return to Paris.

**2005-2006** *Il Viaggio a Reims* in Bern, *Guillaume Tell* (Grétry) in Biel-Solothurn, and *Albert Herring* in Lübeck.

**2004** Début production as director: *Il Signor Bruschino / Gianni Schicchi* at the Lausanne Opera, with sets and costumes by Julia Hansen.

**2003** Third Prize at the **European Opera-Directing Competition** organized by Opera Europa and Camerata Nuova in Wiesbaden.

**2003-2005** Assistant director, in particular at the Opéra National de Montpellier (*Le Nozze di Figaro*, Franziska Severin; *Un Ballo in maschera*, Alexander Schulin), in Ghent/Antwerp (*Rinaldo* revival) and at the Opéra National du Rhin (*L'Italiana in Algeri*, Christof Loy).

**2002-2005** Seminal professional experiences at the opera: internships (*Rinaldo*, Opéra National de Montpellier, Nigel Lowery and Amir Hosseinpour; *Götterdämmerung*, Dresden Semperoper, Willy Decker), extra (Staatsoper Berlin), interpreter for Ursel and Karl-Ernst Herrmann (*Médée*,

Deutsche Oper Berlin), French coach for chorus and soloists (Staatsoper and Deutsche Oper), assistant stage manager (Opéra National de Paris).

**2001** First internships at the Staatsoper Unter den Linden in Berlin: *Der fliegende Holländer* with Harry Kupfer and *La Bohème* with Lindy Hume.

**1999** Relocation to Berlin; commencement of doctorate in art history focusing on medieval Persian miniature painting.

**1997-1999** Teaching assistance in French at Harvard University.

**1994-1997** Degree in literature and art history at the École Normale Supérieure (Paris).

Born in Paris.